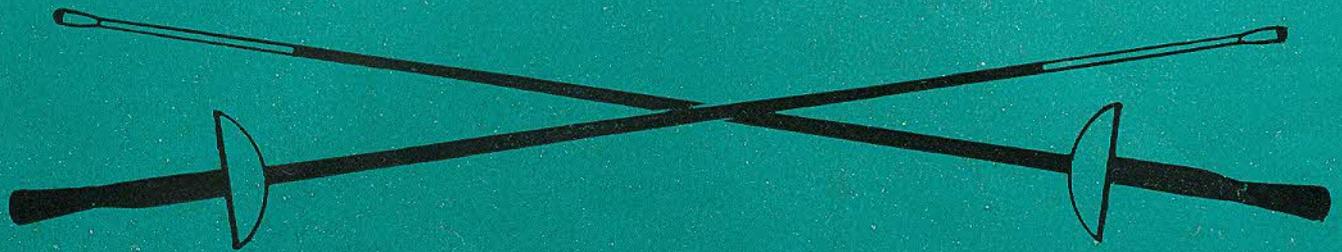


American Fencing

FEBRUARY, 1959



- Captain's Report, Part II
by Ralph Goldstein p. 4
- Fencing Master's Impressions
by Julius Alpar p. 3
- More Publicity?
by Jack Keane p. 6
- On the Lighter Side
by Franklin Jones p. 7
- U. S. Olympic Squad p. 11



AFLA'S new permanent trophy. (See p. 10)

Vol. 10 No. 2

Official Publication of the Amateur Fencers League of America

MISS US?

With this issue we return to our normal bi-monthly schedule. We call your attention to the beautiful 4-page insert produced by the Southern California Division and suggest you make plans for a wonderful fencing vacation. Let's make this year's Nationals the biggest and best ever.

Olympic Fund

The cost of having a fencing team for the Pan American Games is \$8,075. and a team for the Olympic Games will cost \$27,300. This is a total of \$35,375. Realizing that we are not able to raise that kind of money, specially after our sponsorship of the World Championships, the Olympic Committee has assigned us a quota of only \$10,000. which we must raise for the support of our team. Even this "modest" quota will require a maximum effort by our membership. Please arrange exhibitions and other fund raising activities within your area as soon and as often as possible.

SAVE MONEY

The Board has recommended an increase in dues. The matter will be on the agenda for the annual meeting to be held during the Nationals. We suggest you consider a Life Membership **now** before the rate goes up. See your By-Laws in the Rules Book for present rates.

NEW DIVISIONS

The Board granted charters to Central Florida, Oklahoma, West Virginia. The Pittsburgh Division has been reactivated.

Rochester

The former Olympic Champion, Dr. Gillian Sheen, is currently in Rochester, N. Y., and that city is making plans for an international tournament on February 7th. Any women fencers who wish to compete should contact Andre Sokey, c/o Walzer & Miller, 300 Genesee St., Rochester 11.

INTERESTING BOOK

If you are interested in swords, you will enjoy a new book: *The Samurai Sword, A Handbook*. Written by John Yumoto, it gives the history and ceremonial usage of these swords. Put out by Charles Tuttle Co., Rutland, Vermont. Price: \$3.75.

Volume 10

Number 2

AMERICAN FENCING

Official Organ of the Amateur Fencers League of America

Publishing Office

2709 Grand Central Terminal
New York 17, N. Y.

Editorial Office

601 Douglas Road
Chappaqua, New York

Managing Board

W. L. Osborn, Publisher
J. R. de Capriles, Editor-in-Chief
M. A. de Capriles, Features Editor

Policy Board

D. S. Thompson
R. Goldstein
J. V. Grombach
J. R. de Capriles
L. Sobel
W. L. Osborn

* * * * *

From membership dues in the A.F.L.A., \$1.00 is allocated as the cost of subscription. Subscription to non-members in U.S. is \$2.00. Foreign subscriptions (mailed first class) \$4.00. Published October, December, February, April, June and August.

* * * * *

The opinions expressed in signed articles reflect the personal views of the writers and not necessarily of American Fencing or the A.F.L.A. No anonymous articles accepted.

* * * * *

Entered as Second Class Matter at the Post Office in New York, N. Y.

DEADLINE FOR NEXT ISSUE IS MARCH 10

CHARLES BARTON BRODRICK

The AFLA, The Board of Governors and the Connecticut Division lost a valued and respected member when "Bart" Brodrick died on October 26, 1958. The fact that he was killed in an automobile accident the day following his marriage to Barbara Watkins makes the loss even more shocking.

Bart had been an enthusiastic fencer for many years and generated this enthusiasm wherever he went. He was a sparkplug in Midwest divisions, and more recently he served as Chairman of the Connecticut Division where he organized "week-end fencers" at various YMCAs, arranged for amateur coaching and imported top-level fencing masters from New York on a part-time basis. He was probably the most active and effective promoter of new clubs and divisions the AFLA has had in many a year. His cheerful and imaginative approach towards the promotion of fencing endeared him to all who have worked with him.

The Board has recorded the AFLA's deep indebtedness for his outstanding contribution to the sport of fencing in this country.

J. R. deC

PERSONALS

The year's end brought news of several happy additions to our fencing family. Congratulations to the following:

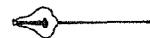
Captain and Mrs. Servando "Joe" Velarde for Maria Teresa, born August 9 at Bad Hersfeld, Germany.

Mr. and Mrs. Dave Dillehay (he's Governor for the Gulf Coast) for David Jr., born October 14.

Mr. and Mrs. Arnold Mercado (also Gulf Coast) for twins — David and Nancy — born October 28.

Jeanne and Arthur Spingarn for Laura, born November 8.

Sandy and Steve Sobel for Lori Sheryl, born December 11.



CORRECTION AND APOLOGY

The list of Classifications in our October 1958 issue carried Roland Asselin as a "B" fencer in all weapons. Mr. Asselin has represented Canada in several Olympic and Pan American championships and is a highly respected internationalist. He is class "A" in all weapons and we extend our apologies to Mr. Asselin and to Canada.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, U.S. Code, Sec. 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF AMERICAN FENCING, published bi-monthly at New York, for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher and Business Manager, W. L. Osborn, 2709 Grand Central Terminal, N.Y. 17; Editor and Managing Editor, Jose R. de Capriles, 601 Douglas Rd., Chappaqua, N.Y.

2. The owner is: W. L. Osborn and Jose R. de Capriles (above).

3. The known bond holders, mortgagees, and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustees or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly and triweekly newspapers only.)
Sold to and subscribed before me this 17th day of September, 1958.

LAWRENCE BERAMN, Notary Public, State of N.Y.

No. 31-5290885. Qualified in N.Y. County. My Commission expires March 30, 1960.

JOSE R. DE CAPRILES, editor-owner

A FENCING MASTER'S IMPRESSIONS OF THE 1958 WORLD CHAMPIONSHIPS

by Julius Alpar, Prof. of Fencing
University of Toronto

The World Fencing Championships of 1958 have come to an end. This was the first opportunity for most American fencers and fencing fans to observe directly the best fencers in the world. It opened to the fencing masters, fencers and experts a wide area for first-hand investigation of the development and revolution in fencing. The reality was set before them. The years of argument and dispute, written and verbal, are over. Those unwilling to give up the rules of orthodox fencing must be convinced that the revolution has taken place and still is in progress in spite of their reluctance to accept it or their efforts to stop it.

What is this revolution? The lines of demarcation between the different styles are washed away by the more athletic footwork. The introduction of the electric judging system in foil, and the shortening of the regulation time of a bout, simplify the technique of fencing. Simplicity, speed, tempo and physical condition are the keys to success. In competition, "show-off" fencing is over. The fencer must concentrate with all his nerves and muscles for the attack, arret or parry, executed with lightning speed at the right moment. The fancy fencing technique affords an opponent more chances to choose the right moment for action. Composed attacks or series of parry-ripostes were rarely seen during the tournament.

The electric scoring system demands simplicity. A composed movement will be stopped by the opponent. Because of this simplicity the fencer must increase his speed, which makes his fighting more athletic. The high-speed lunge, the surprise fleche, the hurried retreat — all require athletic ability. These movements can be mastered and properly executed only by the practice of supplementary training in short sprinting, high jumping, broad jumping, etc.

Short jerky steps, slides and stamps are irreplaceable in the preparation and choice of the tempo. The fact that the tempo must be taken from the opponent's feet is much more valid in today's fencing, and the foot movements typical of Hungarian sabre fencing could be found in the style of each weapon and every nation at this championship. Technique being equal, physical and spiritual condition are the surety of success. The preliminary fights of the team, and later of the individuals, and the strenuous bouts of the finals, require a long and careful preparation, spiritually as well as physically, which can be achieved only by constant training and a systematic way of life.

The shortening of the time of a bout has forced a change in tactics. On the one hand, the fencer who is behind in touches has a shorter time in which to overcome the disadvantage and must fence more dynamically. On the other hand, the fencer who is ahead in hits has greater incentive to use delaying action until time runs out, and thus win the bout with a minimum of effort.

In foil fencing, apart from a few French fencers whose style continues to be more supple, it is very hard to differentiate between the styles of different nationalities. In foil and epee fencing, the French grip is almost general, although the pistol grip is favored by some. For example, Mangiarotti, one of Italy's greatest fencers, uses the French grip and I saw no Italians using the Italian grip in epee fencing. In sabre fencing the Hungarian style is so general that we need mention no other. The fencing style of the Russian and Polish teams is almost identical with the Hungarian, and the Italians and French are trying to adopt the best of the Hungarian. After the second World War Hungarian fencing masters were dispersed all over the world. Almost all passed through France enroute to their new homes, and left there something of their teaching. They took the Hungarian style from Italy to Argentina and from England to Australia. The Russians trained for months with the Hungarian and Polish teams, and the Hungarian masters let the Russians experts into the secrets of Hungarian sabre fencing.

This World Championship was a championship of surprises. Of the eight championships only the epee and sabre teams defended their titles successfully. In foil team, defending Hungary came fourth and Italy, defending the ladies' foil team, didn't reach the finals. Two previous individual champions didn't reach the finals (foil and epee), one placed fifth (sabre) and one came last in her pool (ladies' foil). The electrical scoring machines respected no one's reputation and the results show that no one can always be in top condition. The Russian team broke forth with the best over-all record and received the grand prize of the nations (Prince Rainier Trophy). Individually, D'Oricola, Mangiarotti, Kovacs, Gerevich and Karpati are such outstanding figures that no one approaches them at the present time, yet Bergamini, Hoskyns and Kisseleva are deserving champions by reason of their serious preparation and spirit of combat.

The experts will have much to say of this World Championships. We fencers and fencing masters must use on our own grounds the experience given us by this great competition, and for the next championship we should prepare ourselves more carefully, more thoroughly, more seriously and more scientifically if the Americas are to become fencing nations as so many of the European countries are.

IWFA Annual Invitation

The Intercollegiate Women's Fencing Association's December invitation competition was held at Paterson State Teachers College, N. J. with a starting field of 57. The performance of last year's runner-up, Mary Churchill of N.Y.U., was outstanding. The left-handed senior won 19 consecutive bouts before dropping one to the host college's Olga Kulik, and then rallied to win over Pat Dolan of Paterson who finished third, and Jersey City's Fran Sidoti, who placed second.

All-Ohio Championships

by Robert Kaplan

The 1958 event was held at Columbus and attracted 44 fencers. Results:

Foil: (1) William Bishop, N. Ohio; (2) John Shelly, N. Ohio; (3) Bruce Smith, Miami Val.

Epee: (1) Howard Fried, N. Ohio; (2) Guy Pinter, N. Ohio; (3) Al Musichuk, N. Ohio.

Sabre: (1) John Stomfay-Stitz, N. Ohio; (2) Sam Breece, N. Ohio; (3) Larry Jones, N. Ohio.

Western N.Y.

The annual invitation Open Tournament, held at the U. of Buffalo, drew 76 entries.

Women's Foil: 1. D. O'Connor; 2. C. Kopp; 3. B. Maviglia; 4. E. Terhune; 5. N. Zielinski.

Foil: 1. G. Glazer; 2. C. Steinhardt; 3. A. Shankin; 4. K. Widmaier; 5. J. Prostick

Epee: 1. H. Fried; 2. W. Shaw; 3. L. Musichuk; 4. F. Duncan; 5. J. Powrie.

Sabre: 1. G. Twordokens; 2. J. Andru; 3. W. Streeter; 4. J. Symonds; 5. J. Herbert.



DR. GEZA POKAY

Dr. Pokay, Hungarian Freedom Fighter, former attorney from Budapest, is now Fencing Master on the Niagara Frontier.

Dr. Pokay was fencing master and manager of several sports clubs in Budapest and studied under such masters as Koos, Berthy and Armentano. He held the officers National Championship and won Austrian and Polish championships.

Since 1957 he has established his own Salle d'Armes in Buffalo and is coaching at the Falcons Club of Nichols School. He is also athletic director of the Calasactius Prep School in Buffalo. He is liked and respected by all his students for his fine sense of humor and his ability as a teacher in all weapons.

Stephen Zielinski

CAPTAIN'S REPORT — PART II

Comments on Performance of U.S. Team Members

These comments were formed solely by the impressions made on me when our fencers competed in Philadelphia last August. This part of my report is not an apology for our comparatively poor showing. As a matter of fact, with a "little bit of luck" we might very well have turned the tables in the Foil and Sabre Team events, gotten into the finals, and ended up with most impressive results!

In the interest of clarity I will consider each event separately.

MEN'S FOIL TEAM

USA vs USSR. If anyone had forecast that two of our men would win seven bouts between them, no one would have expected us to lose to the Russians. We should have won that match without difficulty. Danny Bukantz performed brilliantly. He kept his head throughout, fenced with keen intelligence, won all four of his bouts and clearly justified his selection for the team. He is one of our very best international competitors.

Albie Axelrod won three, losing only to Midler — clearly the best foilman on the Russian team. Axelrod again demonstrated his tremendous competitive ability and ranks with Bukantz as one of our top internationalists.

It was most unfortunate that neither Harold Goldsmith or Silvio Giolito was fencing up to his usual standard. Each of them lost two bouts by 5-4 scores. If any one of those four had gone the other way, we would have won the match. We had it on touches. Even though we lost the match, the Russians had 64 touches against them, with only 62 against us! No team can afford to have two of its four men have an "off-day" in the same match against top-flight competitors. It is interesting to note that in the finals the USSR beat Hungary and France and lost to Italy, all by identical bout scores by which France beat Hungary and Italy and lost to Russia. It required a count of the touches to determine the winner and France came out ahead with 17 fewer touches against them in 36 bouts — an average of less than half a touch per bout! How strongly that emphasizes the importance of each single touch!

USA vs FRANCE. In our match against France I used Gene Glazer and Charles Steinhardt in place of Goldsmith and Giolito. Except for Axelrod, we were outclassed. Albie won two and lost only to D'Orvola by 5-4. Bukantz fenced well, but was unable to operate against the French with the same effectiveness as against the Russians. Steinhardt started brilliantly against D'Orvola, but after making three touches was methodically dispatched when the latter settled down to win. Although his technique is good, Charlie appeared to be slow and lacked the ability to "explode" to make the scoring touch.

Gene Glazer showed great promise. In his initial over-exuberance he did not realize that his fencing was rough, and after a warning actually had a touch awarded

against him for unnecessary roughness. He apparently learned his lesson and in his second bout fenced so well that he beat Baudoux, who incidentally went on to take third place in the individuals — no mean performance by Gene! Although Glazer lost two bouts, he fenced with maturity far beyond his years and impressed this observer with his potential — provided, of course, that he continues training assiduously.

MEN'S INDIVIDUAL FOIL

On the strength of their performance, I selected Axelrod, Bukantz and Glazer to fence in the individuals. They were in addition to Jerry Biagini, Ed. Richards and Pete Velasco, the three who had not been selected for the team effort. Bukantz withdrew and in his place I selected Goldsmith who I felt would do better than either Giolito or Steinhardt and in whom the AFLA could make the best investment for the future.

Every one of our six men qualified from the first round. Axelrod and Richards won all their bouts; Goldsmith lost only to Bancilhon, an eventual finalist; Velasco won three out of five; and Glazer three out of six to clearly advance. Only Biagini, with two wins out of five, got into a barrage, but came through successfully.

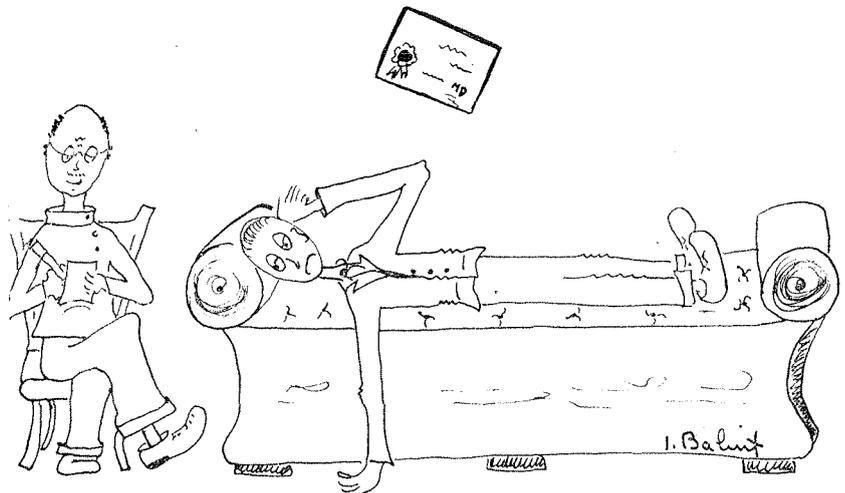
The finalists of the team had been given byes in the first round. The second round, therefore, proved to be the really serious test of our fencers. Glazer, Goldsmith and Velasco were eliminated. Goldsmith's losses to Bergamini, the eventual champion, and Papp, who won all on his strip, might have been expected, but the only explanation for his loss to Sichel of Australia is that Harold was definitely below his top form and underscored the need for intensive training. Glazer and Velasco were outclassed, but both fenced well enough to show that this investment in their future will eventually bear fruit for American fencing.

In this round, Richards fenced wonderfully, winning four out of five and losing only to Sveshnikoff who placed sixth in the finals. I was especially impressed by his victories over the Frenchman Netter and McCowage of Australia. Ed's style certainly fits in with electrical foil.

With three wins each, Axelrod and Biagini had to come through barrages on their strips. Axelrod had lost only to Mangiarotto of Italy and Theuerkauff of Germany, and helped to eliminate the latter in the fence-off. Biagini fenced extremely well in this round, losing only to Hungary's Czvikovski and Italy's Curletto. In the fence-off Jerry and the Hungarian eliminated Cisset of France. Jerry fenced with flashes of brilliance which augur well for the future.

In the quarter-final round Axelrod won every bout, giving all of us the thrill of anticipation that he would very likely make the final. Biagini's victories over Bancilhon and Curletto, the latter by 5-0, put him into a barrage with Midler and Bancilhon. Although he again lost to Midler, his victory over Bancilhon combined with his excellent touch scores enabled him to advance with Bancilhon into the semi-final. The elimination of Midler was a great surprise. On his strip, Ed. Richards won two and lost three to get into a barrage with Baudoux who again beat Ed, thereby eliminating him. But Richards had beaten the Hungarians Kamuti and Czvikovski, losing only to Russia's Roudov, France's Baudoux and Italy's Bergamini. The last two finished third and first respectively in the final. Ed's accomplishment was grand and we can expect greater things from him later on.

In the semi-finals, Axelrod beat Hungary's Fulop and Kamuti, and had to repeat the performance in the barrage in order to make the finals. It was a happy and thrilling moment when we realized he would make it! On the other strip, Bia-



... AND JUST WHEN I WAS ADJUSTING, THEY COME UP WITH THE ELECTRICAL FOIL. . . .

gini was eliminated along with Mangiarotti. He was in good company. Jerry demonstrated that he is a fencer of high international calibre and with constant, intensive training will go further from now on.

In the final Axelrod won three bouts. He was the only one to beat Bergamini, who is the new World Champion. Albie's fifth place was the high point of the U.S. effort. I believe he made something of a record by coming from behind 4-0 and beating Svashnikoff 4-5, then beating Spallino 5-0 in his next bout and in fact making twelve straight touches before being hit again! A few more fencers like Axelrod and the U.S. will be in the forefront of world fencing. He is as good a fencer as the best in that final. If he had not been fatigued, he could have won it. Until we find some other means of overcoming this problem, more and better physical and fencing training must be stressed.

EPEE TEAM

USA vs FRANCE. Although far from his top form, Dick Pew won three of his four bouts (he lost his first 5-4). Unfortunately, none of his team-mates could keep him company. Dick Berry, was all tensed up and simply could not relax enough to fence with his usual confident verve. Jim Margolis took our first win against the French 5-5 with Mouyal, the 1957 World Champion. Ed Vebell had two 5-5 bouts, splitting. Ed's fencing was way below his top competitive ability. The French won 11-5.

USA vs. HUNGARY. Against Hungary we entered Pew, Margolis, Henry Kolowrat and Bill Andre. We found the Hungarians more difficult than the French (when they met in the final, Hungary won 11-5). Each of our men was able to fence three bouts. Kolowrat turned in the best performance with two wins and a 5-5 loss. Pew won one and neither Margolis nor Andre were able to get going. Except for Kolowrat, the Hungarians dominated our men and were almost invariably ready for them when they attacked. Hungary won 9-3.

The epee team was the best trained of the four U.S. teams. They lacked experience, however, and when confronted by the French and Hungarians this lack became painfully apparent. Given an opportunity to participate in more high level international competition, I am certain our epee team will rapidly improve its record.

In Washington, D.C.
fence at
DISTRICT OF COLUMBIA
FENCERS CLUB

Over 50 years at
Washington Y.M.C.A.

1736 G St. N.W.

NA 8-8250

EPEE INDIVIDUAL

Since the finals of the epee team were held on Saturday and there was no fencing on Sunday, no byes were given to the team finalists and all 46 entries fenced in the first round.

Four of the six Americans advanced through the first round. Henry Kolowrat had lost the fine edge. He won one and lost four — three of them by 5-4 scores. Henry's team performance and his fine behavior throughout indicates that we can certainly count on him to improve in the future.

Lawrence Anastasi also won one and lost four. Of the latter, one was by a 5-5 score and another by 5-4. With more experience and training Larry will go lots further in international competition.

Dick Berry showed his mettle now that he had gotten over his "big time jitters," winning four and losing one. Jim Margolis started poorly, losing his first two, but made a great comeback by winning the next four bouts in succession. Dick Pew was still not fencing well, but was able to advance with two wins and two losses. Howard Fried fenced brilliantly. He won his first four bouts and lost the last only after he had clearly qualified. He kept his head, intelligently analyzed his opponent's play, learning as he went along, and promptly applied the lessons learned.

At this point we began to have hopes of getting some of our men into the semi-finals and possibly further. Imagine our disappointment when all four were eliminated in the quarter-finals.

Berry won two and lost four. His 5-4 loss to Margiarotti was no mean accomplishment. Three of the four men who went up on his strip reached the finals and eventually finished second, third and eighth. Dick lives in Detroit and was unable to train with the rest of the team. We have every reason to believe that if he had been able to do this, he would have gone much further in this event. We can look forward to steady improvement internationally from our current National Epee Champion.

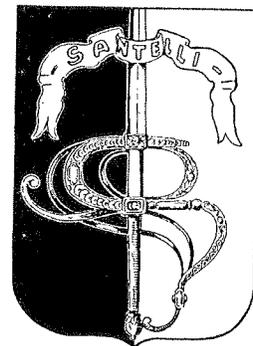
Dick Pew won two and lost four. His fencing had not improved since the first round and lacked fluidity. He fell into a rigid pattern and was unable to change it. We know Pew's potential and confidently expect him to repeat if not improve in the future.

Neither Margolis nor Fried was able to win a bout in this round. Apparently both men had given their "all" on their earlier strips. Both had close bouts and tough competition. Hoskyns and Pellegrino, who qualified from Fried's strip, eventually took first and fourth in the final. Three of the four who went up from Margolis' strip got into the final.

I cannot help but feel that if our men had been in better physical condition, they would have done better — and it need not have been **much** better in some instances to qualify for the next round.

In the next (and last) part of my report I will discuss the Women's and Sabremen's performances.

Ralph M. Goldstein.



CHAMPIONSHIP EQUIPMENT

by the
Maker of Champions

GEORGE SANTELLI, Inc.
412 Sixth Avenue
New York 11, New York



International Sports Fund

Col. Edward P. F. Eagan, Olympic gold medalist in boxing and bobsledding, and chairman of the People-to-People Sports Committee that actively cooperated in facilitating the financing of the World Fencing Championships last August, has announced plans for the establishment of an International Sports Fund for the promotion of international competition with foreign sportsmen in the United States and for sending American sportsmen to international events abroad. The goal of the new Fund is a \$2 million annual budget to be raised by solicitation of private contributions in the form of tax-deductible memberships in the People-to-People Sports Committee, ranging in cost from \$1 to \$25. Applications should be addressed to the Committee, New York 1, New York.

Members in the Fund will be entitled to reduced admission to international sports events staged in this country under sponsorship of the People-to-People Sports Committee, Inc. Among the organizations represented on the committee's Board of Directors are the Amateur Athletic Union, the U. S. Olympic Association, the National Recreation Association, and the National Collegiate Athletic Association.

More Publicity? All You Need Is Time and a Dime!

by Jack Keane
Director of AFLA Publicity

"How come we don't get more publicity?" I don't think I've met anyone in the AFLA who hasn't asked that question at some time or other. Some are genuinely puzzled. Others are outraged.

The answer is fairly simple: you don't get publicity; you make publicity.

Newspapers and magazines are loaded to the bursting point with hot news and features in these days of rapid and fool-proof communication. With the major seasonal sports occupying both summer and winter space, there isn't much room left for dear old fencing — a sport that lacks big "consumer demand."

Does that mean that we have to resign ourselves to five-line items once in a blue moon? Not on your practice sneakers, we don't

Exciting Stuff

We can have newspapers and magazines devote more attention to us by simply following our basic rule: you don't get publicity; you make it.

Now in making publicity, the first thing to remember is the word excitement. It's got to be exciting or the editor will turn up his nose. Convincing the editor, however, is a fairly simple task if we ourselves are first convinced that it is exciting. The publicity usually follows.

So now, here is the motto of every fencer sworn to helping get more attention for our great sport. Repeat after me: I will be a **constructive pest** with editors from now on!

Rigid Requirements

Everybody knows what a pest is but how about the "constructive" part? Being constructive means supplying the editor with newsworthy material and supplying it under his rigid requirements.

How's that done? Here's how:

1. Every Division Chairman should appoint a publicity director who should then seek out fencers who are in the communications fields (advertising, writing, public relations, etc.) and urge them to be on the lookout for newsworthy feature stuff.

2. Get to know the name of the Sports Editor and his assistants and staff on the papers in your division. Actually visit these people and inform them that you intend to regularly supply them with fencing news from the date of your visit on.

3. Know your newspapers' procedures. Ask the editor for his deadline for news, Sunday features, etc. More good stories are lost by not obeying deadlines than by any other means.

Specific Material

Now pops up the question of specific material to supply these editors concerning your division and fencing in general. Here is a list of material which has been accepted by New York, Philadelphia and Kentucky newspapers and by the Associated Press and United Press for distribution around the country and the world. You

can duplicate this material from the local viewpoint of your division:

1. Pre-competition and post-competition stories featuring defenders, winning clubs, etc.
2. Division background. Outstanding team and individual records, date of founding, etc. — keep these to about 50 words each.
3. Biographies and profiles. Fencers with unusual occupations, hobbies, skills. Husband and wife teams, etc.
4. Teen-age and Women's features. Fencing as seen from an exercise and form standpoint or as a help in gaining college scholarships, etc.
5. News of awards. Any new medals, trophies, titles put into competition make excellent items.

The list could go on until this issue was filled but you have the idea by now. The variations on these themes are up to you. Exhibitions of fencing at schools, social gatherings, etc. are one example. Special "acts" for TV shows and an exhibition of the new electrical machines are others. The idea is to do something — **anything** — and then let the papers know about it **on time**.

If you think you already have ideas in mind to get more publicity in your division you need just a little more advice.

News Release

Prepare a "Fencing News" release form on which you can put your feature stories and pre-competition stuff. If you've pleased an editor in the past, this will help you get his attention for more publicity. You should also build up an archive of information on which to draw for records, outstanding individuals, etc. Your schedule should be sent to the newspaper and the editor should be reminded of it before every tournament.

So now you are in business at the local level. We're up here at the national level. Together we can get the attention we want. Especially for the upcoming Nationals in Los Angeles.

What's that you say? You've got a story on fencing you think your newspaper can use? Here's a dime for a phone call!

* * *

Ed. Note: Division Chairmen or Secretaries may reach the AFLA national committee (Jack Keane, Don Kahn and Mary Gehant) through this magazine for further suggestions on publicity.



ALONG WITH PUBLICITY, WE NEED FENCERS WHO WILL SPREAD INTEREST IN THE HIGH SCHOOLS BY GIVING INSTRUCTION. HOW ABOUT YOU?



1959 Nationals Headquarters Hotel, Statler-Hilton

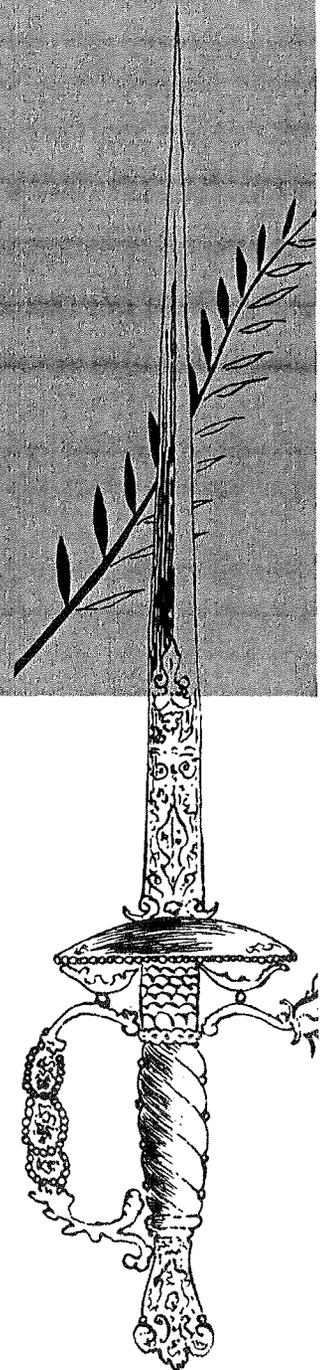
For many years the fencers of the Southern California Division awaited the opportunity to host the AFLA Nationals.

First, they desired to reciprocate the hospitality of the divisions that have conducted the event in the past.

Then, they felt Southern California would make an ideal locale for the competition.

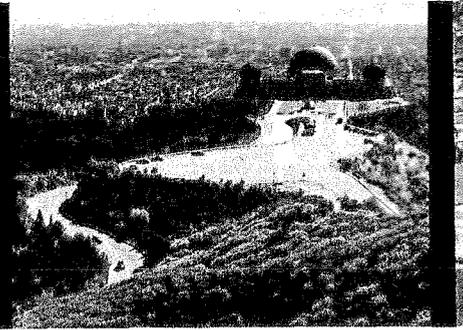
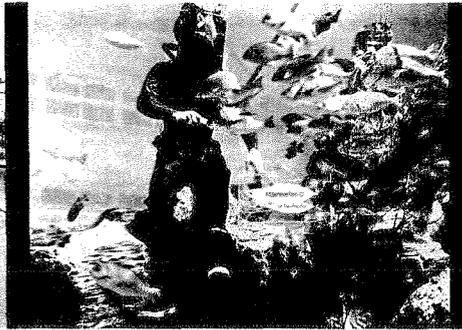
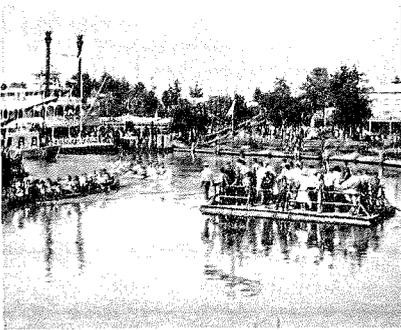
The Southern California Division invites you to attend the 1959 Nationals in Los Angeles. The championship will be held June 27 to July 4 in the Statler-Hilton Hotel. Whether you are an active fencer or coming for the fun, make plans now to attend the Nationals and have a Fencing Vacation!

AFLA





A Fencing Va



THE 1959 NATIONALS will be a memorable event. During the week of competition, the finest fencers of the nation will vie for coveted trophies in the Statler-Hilton's luxuriously-appointed special events rooms. Veterans of International competitions will conduct the events, and every convenience will be at hand to insure the comfort of competitors and spectators. Arrangements have been made at the Statler-Hilton to accommodate all those who attend the Nationals.

SOUTHERN CALIFORNIA'S reputation as one of the most versatile recreation and scenic beauty areas of the world may interest you in planning your yearly vacation as part of your attendance at the Nationals. Special information kits have been prepared on the vacation possibilities of the Southland. A kit will be sent to you if you fill out and send the coupon on the back page of this insert.

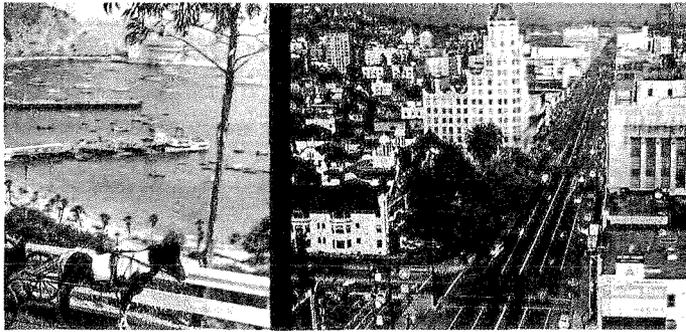
If you plan to take your vacation along with the Nationals, you will undoubtedly wish to see the following:

MOVING PICTURE STUDIOS. Hollywood, long the cinema capital of America, has been of great interest to students of the moving picture arts.

TELEVISION STUDIOS. Southland visitors can obtain tickets to most of the nationwide shows on short notice. Tickets are free.

DISNEYLAND. One novel concept in five different "land" typical Disney characters.
MARINELAND. Here marine life, with a whale stadium and 5000 underwater creatures.
GRIFFITH PARK. P of starry skies are a dome to recapture present and even the past.
HOLLYWOOD BOULEVARD. to attend the opera "Symphonies Under the Stars" by world-famous soloists and virtuosos.
SANTA CATALINA ISLAND. seekers, beautiful views, miles from the mainland. In addition to these others in the Southland, attend the national convention now for one of the best looking forward to

vacation



*in Sunny
Southern California*

ted by Walt Disney, Disneyland is a
ertainment. In a 60-acre labyrinth are
is," each conveying an impression in
1.

is the world's greatest showplace of
sea arena to house porpoise games, a
a 540,000-gallon fish bowl containing
atures.

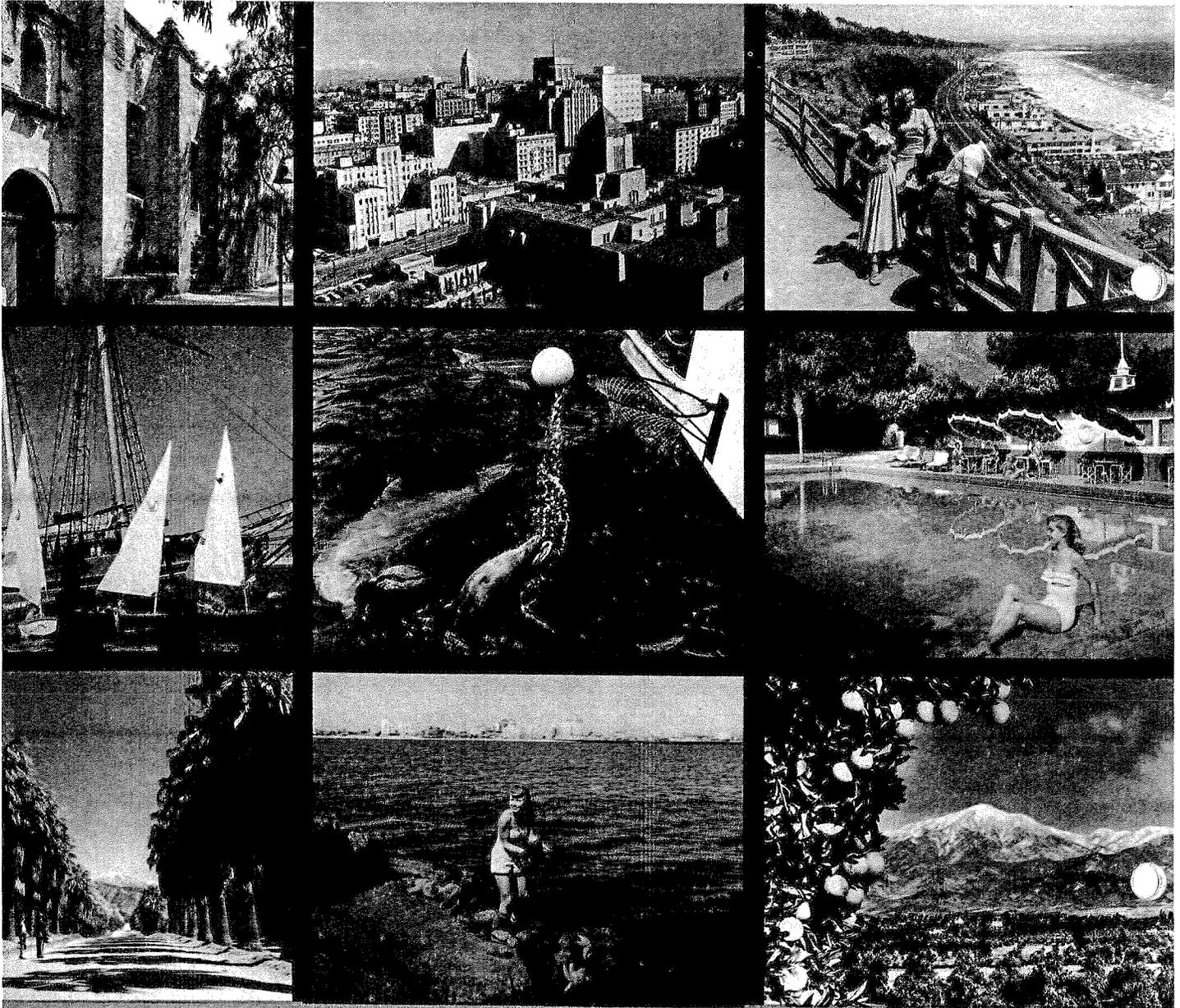
ANETARIUM, where an infinite variety
rojected from a Zeiss Planetarium upon
astronomical phenomena of the past,
future.

You will be in Los Angeles in time
ng concerts of the summer season—
the Stars." World renowned conduc-
re featured in the series.

SLAND. A favorite among vacation
atalina is a legendary isle some twenty
land.

attractions, you may wish to visit many
land during your stay. If you can at-
ria. onships, you can start planning
best vacations you've ever had. We're
greeting you in June.





A Fencing Vacation

ATLA

I would like more information on the 1959 Nationals
and on planning a vacation in Southern California.

NAME _____

ADDRESS _____

(Please clip out this coupon and send it to: Fred Linkmeyer, P.O. Box 564, No. Hollywood, Calif.)



INTERNATIONAL Mexico City

An interesting annual tournament has developed between Mexico and the western U.S. This year's event attracted teams from Letterman Army Hospital, Davis-Monthan AFB of Tucson, The State of Puebla Club, D'Artagnan Club and Club Junior of Mexico City. Famous Mexican fencers competed and made the tournament a great social and fencing success.

The Letterman Army Hospital won the sabre team with Severo Pasol, Laurence Brownlee, William O'Brien, William Beaver and Don Rutek.

Severo Pasol placed first in the individual foil.

Senor Adolfo Dominguez, Mexican Consul General for San Francisco, presented a gold cup to Col. A. L. Tynes, LAH Commander, to commemorate the victory.

The Mexican fencers will meet two Southern California teams, and Letterman Army Hospital again in six months in a Mexico-California tournament.

ED. NOTE: We regret that we did not receive report of all the events.



Left to right: Sr. Adolfo Rodriguez, Mexican Consul General; William O'Brien, competitor-coach of LAH fencing team; M/Sgt. Serevo Pasol; Lt. Col. Laurence Brownlee (behind Pasol).
—U.S. Army Photo



Canadian

The fourth annual Canadian Heroes Memorial individual was a great success, with the gold medals split evenly between US and Canada. Schwende of Montreal was the star, taking the foil and sabre titles and placing third in epee.

Ladies Foil: 1. J. Goodrich; 2. A. Genton; 3. H. King; 4. P. Sweeney; 5. H. Jack; 6. R. Pierce; 7. M. Rapurt; 8. B. Brill.

Foil: 1. C. Schwende; 2. A. Shankin; 3. H. Fried; 4. J. Campoli; 5. J. Wolfe; 6. D. Robins; 7. B. Szentivanyi; 8. C. Widmaier.

Epee: 1. H. Fried; 2. R. Musichuk; 3. C. Schwende; 4. G. Calkins; 5. R. Martinez; 6. C. Schmitter; 7. J. Andru; 8. R. Foxcroft.

Sabre: 1. C. Schwende; 2. W. Goering; 3. R. Foxcroft; 4. A. Kunzman; 5. J. Dalton; 6. J. Andru; 7. J. Campoli.

INSTRUCTION

EDWARD F. LUCIA

United States Coach,
XI World Championships

743 EIGHTH AVENUE, NYC
Circle 5-9504

By Appointment

ON THE LIGHTER SIDE

by Franklin Jones
Personnel Mgr., World Championships

The World Championships were not under way an hour before it was apparent that they had much in common with the simplest divisional meet — somebody late, officials not showing up, old friends renewing acquaintance and forgetting their assignments. And if the Bout Committee was as little as 10 seconds late in getting the President to start a strip, the assigned crew would wander off and a new crew would have to be assigned.

Some souvenir hunter lifted quite a few of the purple ribbon official badges, and some competitor medals, but several spot checks at the door failed to show that they were ever used. If you wondered why some name cards were different, it was because one case of signs was lost en route from New York. We owe a lot to some heroic overtime lettering by Hubo Kedalla, Marilyn Gleason, Jack Moses, Pat Harbison and Bob Flohm. And where would we have been without the Hungarian Boy Scouts who did so many jobs so well?

For all the goofing-off by some officials, there was a bright side in the persons of 20 to 25 dependables who were always on hand when needed. Gail Beckman, Ann Herbert, Paul Jenkins, and Chuck Finn as scoreboard keepers; Alice Lamparter, Charlie Schmitter and his two boys; Lt. Col. Jackson of the Air Force Academy; Paul Dahl and his whole family; Mrs. Jesseph, Fred Linkmeyer and Gerry and Pearl La Verne.

Dorothy Wortman and Stella Goldstein carried the load of the clerical work for the Bout Committee, assisted by a rotating staff of our ladies including Ilse Wallace and Fran Breton. And how about those wonderful girls from the New Jersey and New York divisions: Bemler, Churchill, Dardia, Genton, Kenney, King, Kopp, Krell, Kubera, Leslie, Maviglia, Pauly, Pierce, Rossi,

Schwabe, Smetana, Sokol, Sullivan, Weeks.

Just about everybody in the Philadelphia division worked on the project. On the material side, Tony Hopkins and Larry Weisman were invaluable; Tony Orsi rates a rave notice for his skill with tools and helping the committee in so many ways.

It really was a remarkable affair. To put on anything this big with so little cash and the voluntary help of over 200 people was just a plain miracle and a tribute to the zeal of the whole membership of the AFLA.

Many people wondered how things kept moving so well. In the first place, the Bout Committee worked hard and long to get people organized, juries assigned and matches started on time — and they did!

Roger Jones did a lot for this competition when he suggested Jack Baker as supervisor of strip personnel. Jack did a marvelous job. Let's not forget Mike Mamlouk and Joe Waffa who came from India and Egypt to see, but helped whenever called upon.

Some of our fencers seem to take themselves too seriously. It is true that these were the largest audiences ever to see fencing in this country, but a few of our fencers who were neither officials or competitors at the time, could not believe that they could not move out onto the fencing floor with impunity. After all, do they allow old-timers to go out on the field at World Series baseball while the game is going on? It isn't serious, it's just amusing.

The members of the coaches association — men and women — were present through the tournament and acted as officials where they could.

Finally, to show that fencers are always forgetting something, there were two articles left behind (on the floor!) on the last evening — an umbrella and a pair of ladies' nylon panties!

METROPOLITAN . . .

High School Foil

Forty-eight fencers from 12 schools competed. Jay Lustig, Brooklyn Tech, was first with 7/1. Second went to Forest Hill's Steve Simpson on touches over his schoolmate, Marvin Grafton. Other finalists, in order of placing, were Ramon Bayez (Hamilton), Michael Robinson (Hamilton), Herman McKie (Wingate), John Wills (Morris), James Young (Stuyvesant) and Len Ortolano (Brooklyn Tech).

Epee Team Open (4-man)

by Nathaniel Lubell

Six teams. In a sudden-death semi-final Philadelphia defeated Connecticut 8/8 and 61/63; Connecticut's Spinella won 4, but it was not enough. On the other strip Navy turned back Fencers Club 9/6 despite Duncan's 4 wins. The final was won 9/2 by Philadelphia. Anastasi and Levy had 3/0 records each for the winners, while Womack earned the only victories for Navy.

Open Foil (30 competitors)

Harold Goldsmith, FC, defeated Gene Glazer, NYU, 5-0 in fence-off. Charles Steinhardt, USAF, was third. Duncan, Keane, Wolfe were the other finalists.

Women's Open (24 competitors)

Anne Drungis, SS, turned back Harriet King, Lucia, 4-1 in fence-off. Averil Genton, Lucia, was third. Dalton, Balint and Jack finished as listed.

Epee Team "C" (9 teams)

The NYAC and NYU finished the final with 2/1 records but placed as listed on count of bouts. Saltus and Columbia were other finalists.

Foil Handicap (39 competitors)

Despite his handicap, Harold Goldsmith (FC) finished in a tie with his clubmate, Al Goldstein, and then won the fence-off 5-3. Davis, NYU, was third, with Gradkowski, Bavuso and Kadish following. Glazer, Steinhardt and Spingarn fell by the wayside.

Epee Handicap (26 competitors)

by Leonard Turk

CCNY's Melworm won with 7/1. Pascal, NYU, was second and his team mate Kadish was third.

NOTE: The majority of the field would have been eliminated if strict compliance with the safety jacket rule had been demanded. As it was, the fencers (mostly college men) had to stuff towels in their jackets. Many jackets had to be taped to cover holes. Unless college coaches and their fencers see to it that proper equipment is worn for epee fencing, there is likely to be an accident.

Sabre Handicap (24 competitors)

NYU's Mike Dasaro was undefeated in the final. Jake Keane, NYAC, placed second over Hy Shore, FC, on touches. Spector, Jachnowitz and Reuter followed in that order. The handicaps proved too much for the only "A" fencers in the event, Blum and Nyilas.

Women's Handicap (27 competitors)

Julia Schoeck, FC, defeated her club mate Jane Dardia in a fence-off. Santelli's Denise O'Connor and Evelyn Terhune tied for third and placed as named. Two other Santelli entries followed: Dolores Comerio and Bea Maviglia. The handicap helped eliminate "A" fencers Balint and Dalton.

Epee "C" (25 competitors)

William Lehrer, SS, won fence-off against Joseph Brodeth, Saltus. NYU's Siegel was third. Eisner, Spinella and Gradkowski followed.

Women's Open (33 competitors)

Ida Balint, Saltus, won in a final of 9. A triple tie for second saw Vivienne Sokol (FC), Anne Drungis (SS) and Julia Schoeck (FC) finish in that order. Dalton, King, Brill, Santelli and Comerio followed.

Open Epee (19 competitors)

The Fencers Club won all three medals when Ed Vebell placed first and Al Skrobisch and Fred Duncan followed. Duncan won on touches over Jakob (NYAC) and Dollinger (FC).

AFLA Intercollegiates (16 comp.)

Marby Davis, NYU, won a three-way fence-off, defeating his team mate Gene Glazer 5-2 and Navy's Joseph Paletta 5-1. Glazer turned back Paletta 5-0 for second. Other finalists: Goldstein (NYU), Kadish (NYU), Zwick (Col.), Pirvies (Col.) and Powell (Yale).

Foil Prep (21 competitors)

Cohen of NYU was undefeated in 11 bouts. Second went to Halpern (NYU) and third to Kende (Col.).

Foil "C" (47 competitors)

Daniel Marmer, FC, was first. John Mooney, NYAC, Dick Gradkowski, Saltus, and Joel Wolfe, FC, tied for second and placed as listed. Al Goldstein and Jack Keane completed the final.

Women's "C" (29 competitors)

Jane Dardia, FC, won with 7/1. Denise O'Connor, and Dolores Comerio, both Santelli, tied and placed as listed. Brill, Pearce, Schutt, Kwartler, Kopp and Krell followed.

Sabre "C" (19 competitors)

Romulo Garbatini, Conn., defeated Stephen Greene, NYU, 5-3 in fence-off. Mike Dasaro, NYU, was third. Convin, Duncan, Jackowitz, Kemeny, Brodrick and Whittingham followed.

Women's Open Team of Four (6 teams)

The Fencers Club (Dalton, Dardia, Parker, Schoeck) turned back Santelli "A" (Drungis, Hillyer, O'Connor, Santelli) 9/6 in the deciding match, with Parker and Dalton posting 4/0 and 3/0 scores respectively.

Michigan

By Monica Bill

The old Salle de Tuscan, a Detroit landmark, was closed upon the retirement of Bela. The members have formed a new organization, the Salle de Tuscan Fencers Club, and have found a new location as of February, 1959 . . . 9428 Woodward. The Club will provide 7500 sq. ft. of floor space and will contain two fencing rooms, locker and shower facilities, office space, a kitchen and an elaborate chummary.

The club has the services of Istevan Danosi of Hungary as its new fencing master. Mr. Danosi is an excellent teacher and also coaches the Wayne State University Team.

The division is losing two of its finest epee men — G. B. Calkins is going to Washington, D. C. and Raul Martinez is returning to his native Argentina.



Florida

by Lucille Heintz

I am pleased to report that our State meet held in Miami this year was a great success. Joe Florio and several others did a grand job of planning and promotion. Friendliness and sportsmanship prevailed as fencers gathered from many parts of the state. Bela de Tuscan and Anthony Greco helped to direct the meet. Results:

Ladies' Foil: (1) Neomi Abbott, Elgin AB; (2) Loretta Kushner, Miami; (3) Eleanor Lambright, Sarasota.

Foil: (1) Mike Fooks, Sarasota; (2) Max Lombard, Miami; (3) Mel Augustine, Sarasota.

Sabre: (1) Dick Wegert, Sarasota; (2) Jacques Anselene, Miami; (3) Jack Rollins, Sarasota.



North Atlantic

The North Atlantic Sectional Championships will be held at Brandeis University, Waltham, Mass. on May 2 and 3.

Qualifiers are to send their entries to Miss Olive Leslie, 58 Beacon St., Boston, Mass. prior to April 18. The entry fee is \$1.65 per weapon.

The Secretary-Treasurer for the Section is Heleln Kenney, 480 School St., Belmont 78, Mass.

Bout Committee Chairman is Zigurds Kaktin, 530 Nahatan St., Norwood, Mass.

Dr. James Flynn, Chairman



An ad in American Fencing reaches fencers throughout the country. Write us for rates today.

DIVISIONAL

Connecticut

by Barbara Brodrick

Open Foil: (1) Ralph Spinella, Waterbury; (2) Barton Brodrick, Norwalk; (3) Romeo Marafioti, Norwalk.

Open Sabre: (1) Romulo Garbatini, N.H.; (2) Barton Brodrick, Norwalk; (3) W. F. Coulson, Unatt.

Women's Open: (1) Harriet King, Lucia; (2) Carol Schwabe, Lucia; (3) Eva Schutt, Waterbury.

Epee Team: Won by Composite of Jannetty, Sanchez and Spinella.

Women's Foil Team: Won by Waterbury with Schutt, Rossi and Minneman.

Intermediate Epee: (1) James Powell, Yale; (2) Henry Powell, Yale; (3) Gene Le Brun, Norwalk.

Open Foil: (1) Ed Sanchez, Naugatuck; (2) Bart Brodrick, Norwalk; (3) Joseph Jannetty, Waterbury.

Women's Intermediate: (1) Ann Thomas, Norwalk; (2) Diana Demms, Norwalk; (3) Dolores Miele, Naugatuck.

Non-Medalist Foil: (1) Ed Baningoso, Norwalk; (2) Steve Klaas, Norwalk; (3) John Dressel, Bridgeport.

Women's Non-Medalist: (1) Betty Vavrek, Norwalk; (2) Susan Minneman, Waterbury; (3) Christine Ranft, Waterbury.

Open Sabre: (1) Romulo Garbatini, New Haven; (2) Barton Brodrick, Norwalk; (3) Ralph Spinella, Waterbury.

Open Epee: (1) Ed Sanchez, Naugatuck; (2) Ed Vebell, Norwalk; (3) Ralph Spinella, Waterbury.

Women's Open: (1) Pat Rossi, Waterbury; (2) Susan Minneman, Waterbury; (3) Barbara Watkins, Norwalk.

Women's Sr. Foil: (1) Pat Rossi, Waterbury; (2) Susan Minneman, Waterbury; (3) Barbara Watkins, Norwalk.

Epee Team: Won by Composite of Sanchez and Spinella.

Foil Team: Won by Composite of Sanchez, Garbatini and Spinella.

For the wind-up of the season, the Championships were fenced on Gala Night at Glorietta Manor, Bridgeport and resulted as follows:

Sabre: (1) Romulo Garbatini, New Haven; (2) Ed Sanchez, Naugatuck; (3) James Powell, Yale.

Foil: (1) Ed Vebell, Norwalk; (2) Ed Sanchez, Naugatuck; (3) Gene Le Brun, Norwalk.

Epee: (1) Ed Vebell, Norwalk; (2) Hank Powell, Yale; (3) Ralph Spinella, Waterbury.

Women: (1) Ann Thomas, Norwalk; (2) Pat Rossi, Waterbury; (3) Barbara Watkins, Norwalk.

3-Weapon: (1) Ed Sanchez, Naugatuck; (2) Romulo Garbatini, New Haven; (3) Barton Brodrick, Norwalk.

Miss Pat Rossi of Waterbury received the award as the Women's Fencer of the Year, and the Men's counterpart went to Edward Sanchez, of Naugatuck.

New England

by Lillian Aylward and Dorothy Brightman

Sabre Championship: (1) Edwin Richards, Elde; (2) Mitchell Thomas, H.; (3) Constantine Arvanites, Unatt.

Epee Championship: (1) Richard Pew; (2) William Andre; (3) Edwin Richards, Elde.

Women's Open: (1) Harriet Brewster, BFC; (2) Helen Kenney, YWCA; (3) Lillian Aylward, LFC.

Open Foil: (1) Edwin Richards, Elde; (2) Edward Wainstein, Chile; (3) Larry Johnson, H.

High School Foil: (1) Uldis Kaktins, Norwood; (2) Egils Kaktins, Norwood; (3) Guntis Licis, Boston Latin.

Women's Prep: (1) I. Terins, Latvian FC; (2) B. Tubman, Warwick HS; (3) N. Wetherill, Warwick HS.

Prep Foil: (1) H. Pollock, MIT; (2) P. Lane, Elde; (3) W. Karlson, Elde.

Prep Epee: (1) I. Graudine; (2) G. Licis; (3) V. Ruicis (all of Latvian FC).

Prep Sabre: (1) U. Kaktins; (2) I. Graudins; (3) J. Ozols (all of Latvian FC).

Novice Sabre: (1) K. Koepke, MIT; (2) J. Scarborough, USN; (3) F. Cuervo, MIT.

Philadelphia

by Louise Dyer

3-Weapon Team: won by Salle Csiszar "A" (Austin, Ruben, Otto).

Epee Team: won by Salle Csiszar (Ruben, Levy, R. Jones, Promish).

Sabre Team: won by Salle Csiszar "A" (Bartone, Austin, Freilich).

Foil Team: won by Salle Csiszar "B" (Dyer, Jones, Otto).

Georgia

by Vincent Farsone

3-Weapon Championship: (1) Herman Velasco; (2) William Arnold; (3) Richard Morenus.

Prep Foil: (1) Gray Brumby; (2) Vincent Faraone; (3) Bryan Johnson.

Arizona

Open Foil Team: Won by the Davis-Monthan AFB with Willis, Futkes and Prieto.

Open Epee Team: Won by Davis-Monthan AFB with Woods, Willis and Clovis.

Open Sabre Team: Won by Davis-Monthan AFB with Woods, Willis and Clovis.

3-Weapon Individual: (1) Charles Willis, D-M AFB; (2) Charles Mehard, Temple; (3) Derewood Bible, Phoenix Y.

Long Island

by Alfred Bachner

Foil "C": (1) E. Sollee, NYAC; (2) H. Stein, L.I.; (3) A. Bachner, L.I.

Women's "C": (1) L. Remick; (2) L. Braemert; (3) N. Spector.

Epee "C": (1) R. Coll; (2) D. Fischer; (3) A. Bachner.

Sabre "C": (1) B. Stein; (2) A. Bachner; (3) W. Pardee.

Foil "B": (1) N. Teracuso; (2) B. Stein; (3) W. Pardee.

Western New York

by Nancy Zielinski

The Western N.Y. Division has adopted the slogan "Most Progressive Fencing Division" and is trying to live up to it. The membership went up 25% in 1957-58 and another increase of 20% is our goal.

Foil Championship: (1) Frederick Washburn, Buffalo; (2) Paul Scipioni, Rochester; (3) Davis Bohackett, Rochester.

Epee Championship: (1) Palmer True, Corning; (2) James Mason, Rochester; (3) Paul Scipioni, Rochester.

Sabre Championship: (1) Barry Pariser, Syracuse; (2) Davis Bohackett, Rochester; (3) Paul Scipioni, Rochester.

Women's Championship: (1) Nancy Zielinski, Buffalo; (2) Marcia Richmond, Buffalo; (3) Fran Breton, Buffalo.

4-Weapon Team (open to professionals) was won by Rochester with Barbi Brill, Paul Scipioni, Derry Mounce and Arthur Ploufee. Ten teams competed, including a Canadian entry.

Women: (1) Denise O'Connor; (2) Catherine Kopp; (3) Beatrice Maviglia.

Foil: (1) Gene Glazer; (2) Charles Steinhardt; (3) Arthur Shankin.

Epee: (1) Howard Fried; (2) W. G. Shaw; (3) Al Musickuk.

Sabre: (1) George Twardokens; (2) John Andru; (3) William Streeter.

Division events to date:

Jr Foil: (1) I. T. Nyman, UB; (2) R. Greene, MIT; (3) A. Oshrin, Hobart.

Women's Jr.: (1) D. Herbert, RIT; (2) I. Kurek, Buff.; (3) J. Chilson, RIT.

Pot-Luck Foil Team (men) won by Scipioni, Sanders and Sokey.

Pot-Luck Women's Team: won by Hamlin, Kurek, and Zielinski.

Novice Sabre: (1) S. Gilbert; (2) M. Lefkowitz; (3) L. Hysert.

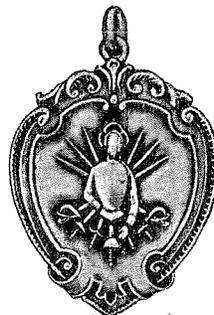
Women's Foil Team won by Richmond, Breton and Bob.

Foil Team won by Greene and Scipioni.

Manufacturer of all A.F.L.A.
NATIONAL CHAMPIONSHIP MEDALS
SINCE 1891

ROBERT STOLL
INCORPORATED

70 FULTON ST. NEW YORK 7, N. Y.
Established 1885



FENCING TROPHIES
MEDALS EMBLEMS

DESIGNS, CATALOGUES AND
ESTIMATES UPON REQUEST

INDIVIDUALS

Southern California

by Frank Linkmeyer

Cathcart Outdoor Epee (10 entries): (1) Halton Arp, FSF; (2) Fred Linkmeyer, LAAC; (3) Ken Strong, McKee.

McKee Women's Outdoor (12 entries): (1) Bettie Drago, FSF; (2) Bonnie DeRosier, FSF; (3) Alice Gerakin, FSF.

Faulkner Mixed Teams (2 women, 1 sabre): won by Bonnie DeRosier, FSF, Linda Teichner, Nord, and Ted Katzoff, Nord.

Women's Electric Foil: (1) Alice Gerakin, FSF; (2) Bonnie DeRosier, FSF; (3) Bettie Drago, FSF.

Women's Prep: (1) Patsy Bernard, Nord; (2) Allison Inledon, LaVerne; (3) Jill Kalon, Nord.

Prep Foil: (1) Richard Gordon, FSF; (2) Jerry Stuart, FSF; (3) Robert Sears, Aguilas.

Unclassified Foil: (1) H. L. Rombeau, BFC; (2) Jim Adams, McKee; (3) Lyle LaMont, Aguilas.

Unclassified Epee: (1) H. L. Rombeau, BFC; (2) Lincoln Turner, FSF; (3) Martin Taylor, FSF.

Women's Unclassified: (1) Jeanne Mori, MFS; (2) Kay McNamara, FSF; (3) Junice Mori, MFS.

Unclassified Epee Team won by McKee with Danny Tannehill, Jack Pelton, Jack Wongren.

Women's Unclassified Team won by Faulkner with Kay McNamara, Li Vickery, Heidi Infeld.

Foil Team "C" won by Faulkner with Halton Arp, Martin Taylor, Albert Davis.

Women's "C": (1) Bonnie DeRosier, FSF; (2) Stella Saurer, Vince; (3) Bettie Drago, FSF.



Border

Foil "C": (1) Fred Aliaga, SSJ; (2) John McDaniel, YMCA; (3) Ed Tinoco, SSJ.

Women's "C": (1) Betty Fleager, SSJ; (2) Doris Kurkas, SSJ; (3) Olga Barrueta, SSJ.

Unclassified Foil: (1) Ed Tinoco, SSJ; (2) Robert Gloisek, WSPG; (3) Ed Koons, YMCA.

Open Foil: (1) Fred Aliaga, SSJ; (2) E. Somody, WSPG; (3) Cool. S. Manzo, Biggs AFB.

Open Epee: (1) Col. S. Manzo, Biggs AFB; (2) John McDaniel, YMCA; (3) Fred Aliaga, SSJ.

Open Sabre: (1) E. Somody, WSPG; (2) Col. S. Manzo, Biggs AFB; (3) Fred Aliaga, SSJ.



Northern Ohio

by Norma Simmons

We have had a total of 108 fencers in the following 8 meets:

Epee (unclassified): (1) H. James; (2) R. Lane; (3) P. Hamorordy.

Sabre (unclassified): (1) A. Styler; (2) P. Hamorordy; (3) Weaver.

Women: (1) J. Steigerwald; (2) A. Stevenson; (3) H. Bircher.

Foil (unclassified): (1) A. Styler; (2) J. Kitson; (3) H. James.

Open Sabre: (1) A. Styler; (2) H. Henry; (3) H. James.

Open Epee: (1) A. Musichuk; (2) A. Styler; (3) H. James.

Open Foil: (1) R. Kaplan; (2) H. Fried; (3) J. Kitson.

Open Epee: (1) A. Styler; (2) E. Price; (3) H. Fried.

Gulf Coast

by Mabel Morse

Open Sabre: (1) Jack Baird, Buc; (2) Arnold Mercado, Ind; (3) Charles Robertson, SdA.

Women's Open: (1) Neomia Abbott, Buc; (2) Betty Day, SdA; (3) Estelle Yates, Buc.

Open Foil: (1) Jack Baird, Buc; (2) Tommy Downlearn, Dallas; (3) Paul Randall, Beau.

Women's Open: (1) Neomia Abbott, Buc; (2) Betty Kolenda, Ind; (3) Marcelle Groton, SdA.

Open Foil: (1) Mike Simmons, Rice; (2) Jack Baird, Buc; (3) Larry Weaver, HFC.

Open Foil: (1) Jack Baird, Buc; (2) Charles Robertson, SdA; (3) Ed Gause, Buc.

Women's Open: (1) Neomia Abbott, Buc; (2) Lou Blackwell; (3) Ann Blackwell, Beau.

Open Foil: (1) Charles Robertson, SdA; (2) Lewis Douglass, Corpus; (3) Barry Greene, Corpus.

Women's Open: (1) Neomia Abbott, Buc; (2) Ruth Goodlett, Corpus; (3) Mabel Morse, SdA.

Women's Open: (1) Neomia Abbott, Buc; (2) Mozelle Hampton, Long; (3) Helen Gray, Dallas.

Open Epee: (1) Paul Pesthy, MPT; (2) Tom Bickley, Dallas; (3) Larry Anastasi, MPT.

Open Foil: (1) Larry Anastasi, MPT; (2) Tom Bickley, Dallas; (3) Paul Pesthy, MPT.

Women's Open: (1) Betty Kolenda, Ind; (2) Neomia Abbott, Buc; (3) Mozelle Hampton, Long.

Open Foil: (1) Larry Anastasi, MPT; (2) Philip Petmecky, Medina; (3) Joseph Elliott, A&M.

Open Epee: (1) Paul Pesthy, MPT; (2) David Dillehay, Ind; (3) Larry Anastasi, MPT.

Open Sabre: (1) Philip Petmecky, Medina; (2) Paul Pesthy, MPT; (3) James Cline, Long.



Michigan

The results to date:

Foil Team: Salle de Tuscan (Campoli, Barnett, Bitonti).

Sabre Team: Salle de Tuscan (Campoli, Yasenchak, Derderian).

Epee Team: Unattached (Schmitter, Jiran, Hildebrandt).

Unclassified Foil: 1. William Giovan; 2. Elsworth Miller; 3. Hugh Schullen.

Women's Unclassified: 1. Monica Bill; 2. Carol Stephanic; 3. Sue Gneiwioc.

Unclassified Epee: 1. Mike Bruce; 2. Elsworth Miller; 3. Roger Jiran.

Unclassified Sabre: 1. Conrad Gneiwioc; 2. William Giovan; 3. Walter Bieleki.

Prep Foil: 1. Richard Comar; 2. Joe Steyaert; 3. Andrew Edeb.



YOU CAN HELP!

ONE SURE WAY TO PROMOTE OUR SPORT IS TEACHING IT TO OUR HIGH SCHOOL TEACHERS WHO IN TURN WILL TEACH IT TO THE TEENAGERS.

W. STROBEL, Chairman
Promotion of Fencing Committee,
NFCAA

Kentucky

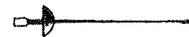
by Mary Gehant

Open Foil: (1) Carl Burge, Louisville; (2) Lt. E. V. Smith, Ft. Knox; (3) Francis Wolf, Louisville.

Open Epee: (1) Albert Wolf, Louisville; (2) Charles Thomas, Louisville; (3) Robert Hensley, Lexington.

Open Sabre: (1) Bill Eeiller, Louisville; (2) E. J. Schickli, Louisville; (3) Carl Burge, Louisville.

Women's Open: (1) Mary Gehant, Louisville; (2) Barbara Grant, J.C.C.; (3) Jay Hensley, Lexington.



Westchester

Rye residents and friends in nearby communities now have a full fledged, professionally coached program. Ralph Damiano, Supt. of the Rye Recreation Commission, has sponsored a local fencing club in the Midland School. Fencing instruction is under the direction of Maitre Gerard Pougardieu, noted fencing master who has just come from France. Mr. Hugo Castello, a Rye resident, will assist the club in an advisory capacity.



North Texas

by Helen Gray

Dallas Invitational Tournament was held at the YMCA on two days. Lawrence Anastasi of U.S. Modern Pentathlon won the trophy for the best performance when he won all three of the men's events.

Women: (1) Mary Curl, Dallas; (2) Naomi Abbott, Galveston; (3) Helen Gray, Dallas.

Foil: (1) L. Anastasi; (2) Tom Bickley, Dallas; (3) Frank Griffin, Tex. Tech.

Epee: (1) L. Anastasi; (2) Frank Griffin, Tex. Tech; (3) Jack Daniels, Pentathlon.

Sabre: (1) L. Anastasi; (2) Frank Griffin, Tex. Tech; (3) Delano McLane, Tex. Tech.



MARTINI ROSSI TROPHY

A formal presentation of this beautiful trophy was made at a cocktail party given by Messrs. Cavalchini and Torti of Martini & Rossi. Count Rossi sent a telegram asking Leo Nunes to speak for him at the ceremony inasmuch as Mr. Nunes has contributed so much to the fencing traditions of both Italy and the U.S.A. Ralph Goldstein accepted on behalf of the AFLA. The trophy is emblematic of the best club performance in the National Championships. Its ivory column has silver plaques depicting four stages in the development of the sword.

U.S. Olympic Fencing Squad

Appointments are made to the squad for the purpose of emphasizing the importance of preparing **now** for both the Pan American and the Olympic Games. Members of the squad have the duty of training rigorously for these important international events. Sustained practice and training are essential to overcome the deficiencies revealed by the American fencers at the World Championships. Those events demonstrated that our best fencers had sufficient technical competence but were woefully lacking in physical stamina, and in the footwork, mobility, timing and speed that can come only with superb conditioning and long, hard practice.

Appointment to the squad, of course, does not assure selection to either the Pan American or Olympic Teams. Neither does omission of one's name from the list at this time preclude any candidate from being considered. Any persons, eligible under the Olympic and F.I.E. rules, may make either of the teams on the basis of performance. Additional appointments will be made to the squad next year if performance this year justifies.

Note: As a consequence of its observations at the World Championships, the Committee has revised its standards of selection and announces that selections will be based on both **performance and conditioning** as follows:

1. Pan American Team — performance in the 1958 and 1959 National Championships and the 1958 World Championships.

2. Olympic Team — in addition to the above, performance in the 1960 National Championships and the 1959 Pan American Games.

3. **For both teams** — physical condition demonstrated during the 1959 and 1960 National Championships and during the Pan American Games will be taken into consideration. If the Committee observes that a fencer is not in condition for sustained international competition at the time of the National Championships, he will not be selected for a team. Lack of condition due to an immediately preceding indisposition or accident will be evaluated in the light of the candidate's earlier preparation and of prospects for a prompt recovery.

4. Alternates will be selected in order to provide for replacement of those who may not be able to report in proper condition or at the proper time for actual team practice and departure for the Games.

Ralph Goldstein has been appointed Captain of the 1959 Pan American Team and will be in charge of the entire squad until the end of those Games.



Women's Foil: T. Angell, I. Balint, D. Comerio, M. Dalton, J. Dardia, B. DeRosier, A. Drungis, L. Dyer, J. Goodrich, G. Hillyer, H. King, M. Mitchell, S. Parker, J. Romary, B. Santelli, J. Schoeck, E. Siegel, V. Sokol, P. Sweeney.

Foil: A. Axelrod, G. Biagini, D. Bukantz, B. Davis, F. Freiheit, S. Giolito, G. Glazer, H. Goldsmith, R. Goldstein, B. Krieger, A. Kwartler, N. Lazar, N. Lewis, N. Lubell, D. Marmer, J. Norton, R. Pinchuk, E. Richards, S. Shurtz, C. Steinhardt, J. Strauch, L. Turk, H. Velasco, A. Zombolas.

Epee: L. Anastasi, W. Andre, R. Berry, J. Campoli, A. Cohen, P. Conomikes, F. Duncan, H. Fried, R. Goldstein, K. Hoitsma, R. Jones, H. Kolowrat, P. Levy, N. Lewis, J. Margolis, A. Musichuk, R. Pew, R. Pinchuk, G. Pinter, H. Salzburg, H. Spector, S. Shurtz, D. G. Thompson, E. Vebell, R. Wommack.

Sabre: N. Armitage, F. Bartone, G. Biagini, R. Blum, J. Cameron, A. Cohen, M. Dasaro, G. Domolky*, R. Dyer, W. Farber, F. Freiheit, A. Kwartler, U. Milletari, T. Nylas, T. Orley*, C. Pallaghy*, B. Pariser, L. Pongo, E. Richards, A. Shankin, H. Spector, G. Worth.
*Subject to eligibility.

Schedule

FEBRUARY

- 1—Met. WOMEN'S TEAM Champ. & Qual. for Nat'l. CD 1/21. Santelli, 12 noon. \$7.50 (finals electric).
Mich. 3-WEAPON TEAM. 11:30 A.M.
- 5—Phila. WOMEN. Open. YMCA. 7:30 P.M. \$1.50
- 6—No. Cal. WOMEN TEAM OF 4. Funke FA. 8 P.M.
- 7—Met. EPEE TEAM Champ. & Qual. for Nat'l. CD 1/28. F.C. 12 noon \$8.25
- 8—Met. FOIL TEAM Champ. & Qual. for Nat'l. CD 1/28. NYAC 10 A.M. \$7.50 (finals electric)
Mich. FOIL, SABRE I. 11:30 A.M.
- 12—N.J. FOIL. Electric. Qual. for Sec. Belleville. 7 P.M. \$1.50
- 13—No. Cal. SABRE TEAM OF FOUR. Letterman A.H. 8 P.M.
- 15—Met. SABRE TEAM Champ. & Qual. for Nat'l. CD 2/4. NYAC 10 A.M. \$5.25
N. Eng. SABRE TEAM. Brandeis. \$2.00
So. Cal. EPEE. Masters. Vince. 1:30 P.M. \$1.50
- 16—N.J. WOMEN Electric. Paterson STC. 7 P.M. \$1.50
- 19—N.J. SABRE. Qual. for Sectional. Belleville. 7 P.M. \$1.50
- 20—Phila. FOIL. Open III. Penn. 7:30 P.M. \$1.50
Pentagonal (Wayne, Detroit, Iowa, Illinois, Buffalo) at U of Detroit
- 21—No. Cal. EPEE TEAM OF FOUR. Berkeley FC 8 P.M.
- 22—Ky. EPEE. Open. Louisville YMCA. 1 P.M. 50¢
Met. EPEE TEAM. Open. Wash. Sq. Cup. CD 2/12 FC 12 noon. \$8.25
Mich. EPEE I. 11:30 A.M.
No. Cal. WOMEN (finals electric) San Francisco SF 1 P.M.
- 26—N.J. EPEE. Qual. for Sectional. Belleville 7 P.M. \$1.50
- 27-28—Western Intercollegiate Conference Ch. — Pomona College, LA

MARCH

- 1—Met. 3-WEAPON Ind. CD 2/20 NYAC 12 noon \$4.00
So. Cal. EPEE Senior. Vince. 1:30 P.M. \$1.50
- 5—W. N.Y. EPEE TEAM, SABRE TEAM Buffalo
- 7—No. Cal. FOIL (finals electric) San Francisco SF 8 P.M.
- 8—Met. SABRE Open CD 2/26. NYAC 11 A.M. \$4.00
No. Cal. WOMEN (Helene Mayer) San Francisco 1 P.M.
W. N.Y. FOIL, SABRE. Senior. Rochester
- 12—N.J. WOMEN TEAM OF FOUR. (Electric) Paterson STC 7 P.M. \$5.00
- 13—So. Cal. EPEE. Open. LAAC 7:45 P.M. \$1.50
- 13-14—Intercollegiate Fencing Association Championships. Concourse Plaza, New York.
- 14—No. Cal. SABRE. Letterman A.H. 8 P.M.
Phila. YALE TROPHY (Team) Girard 1:30 P.M. \$1.50
- 15—Met. EPEE. Open I. CD 3/5 FC 12 noon \$2.75
Mich. FOIL. Qual. for Sectional & National. 11:30 A.M.
So. Cal. FOIL. Senior (electric) Faulkner SF 1:30 P.M. \$1.50
- 18—Phila. WOMEN'S TEAM. Open. Bryn Mawr 7:30 P.M. \$3.75
- 19—N.J. WOMEN. Qual. for Sectional (electric). Paterson STC 7 P.M. \$1.50
- 20-21—NCAA Championship. Annapolis, Md.
- 21—No. Cal. WOMEN TEAM OF FOUR. Pannonia AC 8 P.M.
- 22—Ky. SABRE Open. Louisville YMCA 1 P.M. 50¢
Met. WOMEN Open I. CD 3/13. Santelli. 12 noon \$2.00
Mich. SABRE I. Qual. for Sectional & National. 11:30 A.M.
- 27—So. Cal. EPEE TEAM. LAAC 7:45 P.M. \$4.50
- 28—Border WOMEN, FOIL, EPEE, SABRE TEAMS & IND. El Paso YMCA. 1:30 P.M.
- 29—No. Cal. FOIL (Prof. & Amateurs) Sacramento. 1 P.M.
So. Cal. WOMEN, Senior (electric). Vince. 1:30 P.M. \$1.50

APRIL

- 2—N.J. FOIL (electric) Qual. for National. Belleville 7 P.M. \$1.50
- 3—So. Cal. FOIL (electric) LAAC 7:45 P.M. \$1.50
- 4—Met. FOIL Open I. QF, Semi and Final electric. CD 3/25 Saltus. 2 P.M. \$2.00
No. Cal. EPEE. San Francisco SF 8 P.M.
- 5—Met. EPEE. Open I. CD 3/25 F.C. 12 noon. \$2.75
- 8—N.J. SABRE. Qual. for Nat'l. Belleville 7 P.M. \$1.50
- 9—N.J. WOMEN. Qual. for Nat'l. (electric) Paterson STC 7 P.M. \$1.50
- 10—Phila. FOIL Champ. III. Penn. 7:30 P.M. \$1.50
- 11—Gulf Coast EPEE. Team & Ind. Texas City. 2 P.M.
Met. EPEE. Master. CD 4/1 FC. 12 noon. \$2.75
No. Cal. FOIL TEAM OF FOUR. Letterman A.H. 8 P.M.
- 12—Met. FOIL Masters (electric) CD 4/2. FC 1 P.M. \$2.75
Met. SABRE Masters. CD 4/2 FC 3 P.M. \$1.75
Met. FOIL. College Freshman CD 4/2. Santelli. 1 P.M. \$1.25
Mich. WOMEN & EPEE Open. 11:30 A.M.
So. Cal. SABRE Senior. Vince. 1:30 P.M. \$1.25

Castello greatest name in
fencing equipment

**Brings you NEW STYLE! NEW COMFORT!
NEW CONVENIENCE!
NEW PROTECTION!**

THE REGENCY
has been thoroughly
tested under every possible
condition and is now ready for you to
enjoy its many benefits,
including:

- Launders easily
- Dries quickly
- Irons easier
- Fits better
- Reduces bulkiness
- Creates trimmer silhouette
- Easier to put on because of button down front.

**WITH THE REGENCY
2 Piece
WOMEN'S JACKET
ENSEMBLE**

made exclusively by Castello,
THE REGENCY represents one
of the most important advances
in the styling and
construction of women's
fencing jackets.

OUTER DRESS JACKET
is hand crafted in either
white Gabardine or 10 oz.
Army Duck. Smartly trimmed
with traditional metallic
buttons.

INNER VEST
is also hand crafted and
padded; 8 1/2 oz. natural
color Army Duck, quilted and
constructed for unequalled
protection and lightness.

**WRITE TODAY FOR COMPLETE INFORMATION
ABOUT THE REGENCY
and
CASTELLO'S NEW 1959 CATALOG**
Open Saturdays Until 1 P.M.

Castello FENCING EQUIPMENT CO., INC.
30 EAST 10th STREET NEW YORK 3, N. Y.
America's oldest and largest importers and manufacturers of FENCING EQUIPMENT

CREDITS

Copy by
HEATHER ALLEN

Photo-illustration by
KENNEDY

Printed by
MILLBROOK PRESS

Cameo-inked by
SOUTHERN CALIFORNIA
DIVISION

We welcome cartoons and
photographs but cannot return
unused material.

AMATEUR FENCERS LEAGUE OF AMERICA
70 East 45th St., New York 17, N. Y.

Entered as Second Class Matter
New York, N. Y.

EDWIN A. RICHARDS
338 COMMONWEALTH AVE.
BOSTON MASS